



Lesson 1

Key Facts from this lesson

- The ukulele was created in Hawaii in the 19th Century by Portuguese immigrants, and is based on similar Portuguese stringed instruments. In the 20th Century it became popular in the United States of America and then spread internationally.
- A chord is a combination of three or more pitches. They can be major (sounds happy) or minor (sounds sad)

Key words and definitions from this lesson:

- ★ **Fret** – The metal bars on the neck of a ukulele
- ★ **Lead sheet** – A type of notation that involves a set of lyrics annotated with chord, as shown below.
- ★ **Chord** – A combination of more than one pitch played at the same time

Diagrams to support learning:

C

Oh, mmm, I know a place

F C

Ain't nobody cryin'

F C

Ain't nobody worried

F C

Ain't no smilin' faces, mmm, no no

F C

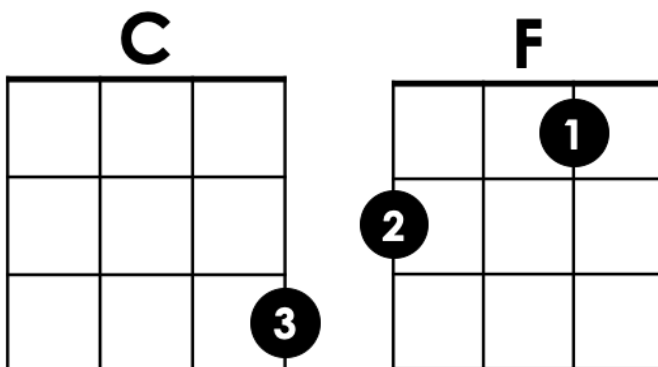
Lyin' to the races

F C F

Help me, come on, come on

C F

Somebody, help me now (I'll take you there)





Lesson 2

Key words and definitions from this lesson:

- ★ **Strumming pattern** – The right hand rhythm for ukulele
- ★ **Chorus** – The repeated, catchy part of a song. It is generally the most memorable part
- ★ **Verse** – A section of a song that uses different lyrics but the same chor each time it is played. It normally "tells the story" in a song.

Diagrams to support learning:

C

She came from Greece she had a thirst for knowledge

She studies sculpture at St. Martins College

G

That's where I caught her eye

C

She told me that her dad was loaded

I said "In that case, I'll have a rum and coca-cola"

G

She said "fine" and in a thirty seconds time she said

F

"I want to live like common people

C

I want to do whatever common people do

I want to sleep with common people

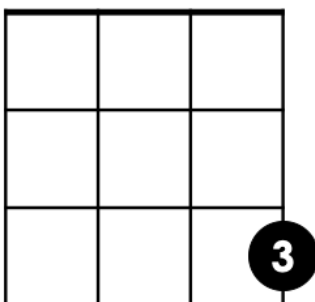
G

I want to sleep with common people like you"

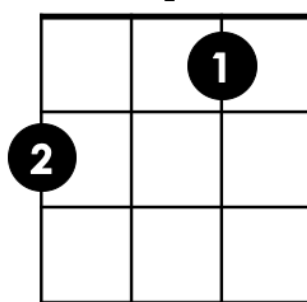
C

Well, what else could I do? I said "I'll see what I can do"

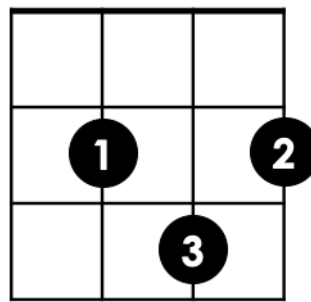
C



F



G





Knowledge Organiser Key Stage 3
Subject : Music Year: 7 Topic Title: Ukulele



Lesson 3

Key words and definitions from this lesson:

- ★ **Minor chord** – A type of chord that, when played on its own, tends to sound sad.
- ★ **Key centre** – The chord that sounds like “home” in a song. This chord provides a resolution to end the song on.

Diagrams to support learning:

C F C F
I've got sunshine on a cloudy day

C F C F
And when it's cold outside, I've got the month of May

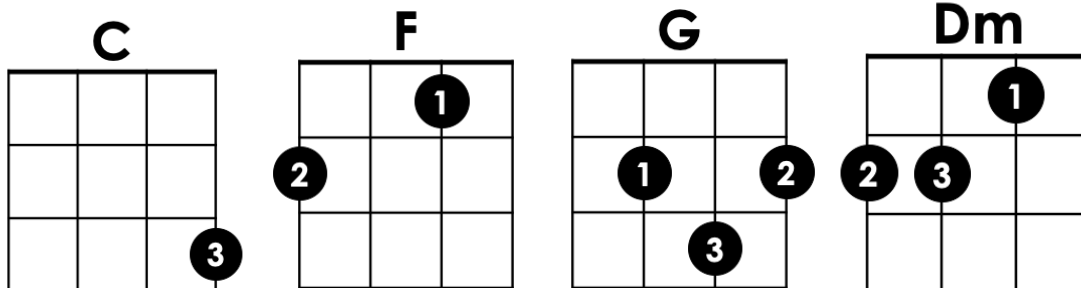
C Dm F G

I guess you say,

C Dm F G
What can make me feel this way?

C
My girl ...

Dm G
Talkin' 'bout my girl (my girl)





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Lesson 4

Key words and definitions from this lesson:

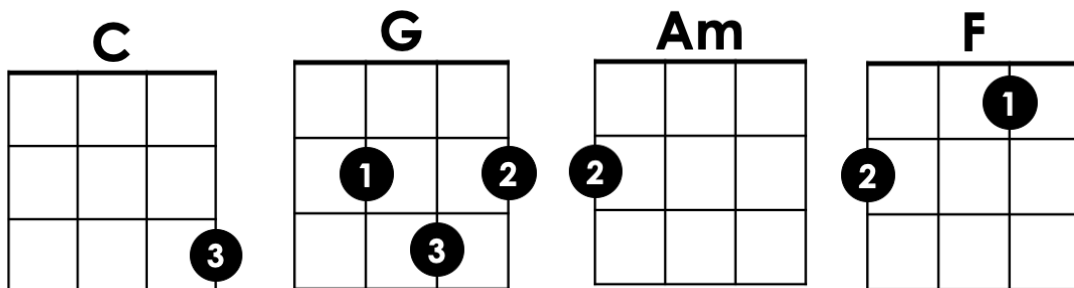
- ★ **Pulse** – The underlying beat in a song.
- ★ **Tempo** – The speed of the pulse in a song
- ★ **Relation to pulse** – The duration that a chord is played for, in beats

Diagrams to support learning:

C **G** **Am** **F**
When I find myself in times of trouble, Mother Mary comes to me
C **G** **F** **C**
Speaking words of wisdom, let it be
C **G** **Am** **F**
And in my hour of darkness, She is standing right in front of me
C **G** **F** **C**
Speaking words of wisdom, let it be

[Chorus]

Am **G** **F** **C**
Let it be, let it be, let it be, let it be
C **G** **F** **C**
Whisper words of wisdom, let it be





Lesson 5

Key words and definitions from this lesson:

- ★ **Barring** – Using one finger to hold more than one string on the same fret
- ★ **Seventh chord** – A type of chord that features four distinct pitches

Diagrams to support learning:

D **G**
I, I will be king

D **G**
And you, you will be queen

C **D**
Though nothing will drive them away

Am7 **Em** **D**
We can beat them just for one day

C **G** **D**
We can be Heroes just for one day

